

# Little Eyes

Descriptions: 48 count, 4 wall, Beginner  
Choreographed by: Inge Vestergård, DK (Sep. 11)  
Music: **Open Up Your Eyes** by **Tom Hugo** (Available from I-Tunes)

Intro: 16 counts (10 sec.) – start on vocals.

## **Lock Step, Walk L, Walk R, Mambo Forward, Mambo Back**

1&2 Step forward on R, Lock L behind R, Step forward on R  
3-4 L walk – R walk  
5&6 Rock L forward, Recover weight on R, Step L back  
7&8 Rock R back, Recover weight on L, Step R forward

## **Side step, Together, Rumba forward, Rock forward, Recover, ½ turn, Step forward**

1-2 L side step, R together  
3&4 L side step, R together, step L forward  
5-6 R rock step forward, recover L  
7-8 Turn ½ R stepping forward on R, Step forward L

## **Lock Step, Walk L, Walk R, Mambo Forward, Mambo Back**

1&2 Step forward on R, Lock L behind R, Step forward on R  
3-4 L walk – R walk  
5&6 Rock L forward, Recover weight on R, Step L back  
7&8 Rock R back, Recover weight on L, Step R forward

## **Side step, Together, Rumba forward, Rock forward, Recover, ½ turn, Step forward**

1-2 L side step, R together  
3&4 L side step, R together, step forward  
5-6 R rock step forward, recover L  
7-8 Turn ½ R stepping forward on R, Step forward L \*R\*

## **Charleston Step**

1-2 Touch R toe forward, Step R back  
3-4 Touch L toe backward, Step L forward  
5-6 Touch R toe forward, Step R back  
7-8 Touch L toe backward, Step L forward

## **Shuffle forward, Step ½ turn, Shuffle forward, Step ¼ turn**

1&2 Step R forward, Close L beside R, Step R forward  
3-4 Step L forward, Turn ½ R stepping forward on R  
5&6 Step L forward, Close R beside L, Step L forward  
7-8 Step R forward, Turn ¼ L stepping L to side (3.00)

**Tag** **End of wall 1, 3 and 5.**  
1-4 Sway hips R – L – R – L

### **\*R\* Restart:**

There is one restart on wall 4 after 32 counts. You will dance the first 32 counts and then restart the dance at 9 o'clock.

### **A small ending at the end of wall 7:**

Instead of turning ¼ L in the last section, you may turn ¼ R stepping L to side on count 8, and then recover weight on R on the extra count. You are facing 12 o'clock.

**Note:** This is a beginner floor-split to the intermediate dance: “Open Up Your Eyes” also choreographed by Inge Vestergård.