



LARGER THAN LIFE

SONG: LARGER THAN LIFE, BY THE BACKSTREET BOYS

ALBUM: MILLENNIUM

CHOREOGRAPHED BY: SIMON WARD, AUSTRALIA, NOV. 1999

STEP DESCRIPTION: 2 WALL 48 COUNT ADVANCE LINEDANCE

BEATS

STEPS

1-8

1-2

Walk fwd R, Walk fwd L

3&4&

Turning body at 45 deg L jumping feet apart, Jump feet at center Turning body to front, Turning body at 45 deg R jumping feet apart, Hop L back at center facing front wall raising R foot off the ground

5&6

Shuffle fwd R,L,R

7&8

Step L fwd, Pivot ½ turn R taking weight onto R, Step L slightly fwd

9-16

1&2 & 3&4

Shuffle Fwd R,L,R, Making a ½ turn R on R foot, Shuffle back L,R,L

&5&6

Step R slightly back, Touch L heel fwd, Step L down at center, Touch R next to L (Ball Jack)

7&8

Drop weight onto R bumping hip to R on same count, Step slightly back on L, Touch R heel fwd

&17-24

&1&2

Step R down at center, Step L slightly fwd, Brush R heel fwd, Raise R knee and slap knee with R hand

&3&4

Touch R heel fwd, Raise R foot out to R and slap outside of R foot with R hand, Step R slightly fwd,

Raise L knee and slap knee with L hand

&

Step down on Left

5&6&

Brush R heel fwd, Raise R knee and slap knee with R hand, touch R heel fwd, Raise R foot out to R and slap outside of R foot with R hand

7&8

Step R slightly fwd, Raise L knee and slap knee with L hand, Step Down on Left

25-32

1-2

Step R fwd, Pivot ¼ turn L taking weight onto Left

3&4

Cross/Step R over L, Step L to L, Cross/Step R over L

5&6

Rock L to L, Rock/Return R at center, Cross/Step L over R

7&8

Step R to R, Twist heels to R, Twist heels to L making a ¼ turn R (weight finishes on R)

33-40

1-2

Step L fwd, Pivot ½ turn R taking weight onto R

3&4

Step L fwd bumping hips L,R,L (fwd, back, fwd)

&5&6

Turn a ½ turn L on Left foot, Step R back bumping hips R,L,R (back, fwd, back)

&7&8

Turn a ½ turn L on R foot, Triple step fwd L,R,L

41-48

1-2

Step R fwd, Pivot ½ turn L taking weight onto L

3&4

Triple Step fwd R,L,R

5&6&7&

Touch L heel fwd, Slightly slide R towards L, Repeat two more times

8

Step L foot fwd, Turn ½ turn R on L foot to restart dance (This turn happens on count 1 of dance)

RESTART

On 2nd wall leave out last 8 counts, After count 40 start dance again going fwd. (Facing Front wall)

5TH WALL FUN

Now you are all going to kill me but it is really cool so give it a try. This is where the music changes.

You will go into the dance like you normally would. (you should be facing front wall)

1-8 Step R fwd, extend arms out and up slowly for 8 counts (fists closed)

1-8 Step L fwd, with arms extended out slowly bring them down for 8 counts (hands open up)

1-8 Step R to R, and extend arms out and up slowly for 8 counts (fists closed)

1-4 With arms extended out slowly bring them down for 4 counts (hands open up)

1-8 Tap both heels on the spot for 8 counts, Arms by sides

1-4 Walk fwd R,L,R, Pivot ½ turn L taking weight onto L punching R arm up. (Restart dance)

This dance is dedicated to all American's who I met during my stay during Aug-Nov 1999. Thank you so much for everything, I had a BLAST. You are all way too much fun. Ciao and God bless.