

# **It's Alright To Be A Redneck**

Choreographed by: Bert Vlug (Feb 09)

Music: **It's Alright To Be A Redneck** by **Alan Jackson** (CD: When Somebody Loves You)

Descriptions: 32 count - 4 wall - Beginner level line dance

**Intro:** Start after 16 counts

## **Chasse Right, Cross Rock Behind, Chasse Left, Cross Rock Behind**

- 1 Step right foot to right side
- & Step left foot next to right foot
- 2 Step right foot to right side
- 3 Cross step left foot behind right foot
- 4 Recover weight on right foot
- 5 Step left foot to left side
- & Step right foot next to left foot
- 6 Step left foot to left side
- 7 Cross step right foot behind left foot
- 8 Recover weight on left foot

## **Touch (2x), Step, Hook, Lock Step Forward, Scuff**

- 1 Touch right toe in front of left foot
- 2 Touch right toe next to left foot
- 3 Cross step right foot behind left foot
- 4 Hook left foot in front of right foot (with slight bow of the upper part of the body)
- 5 Step left foot forward
- 6 Lock step right foot behind left foot
- 7 Step left foot forward
- 8 Scuff right foot forward

## **Jazz Box (¼ Right Turn), Weave**

- 1 Cross step right foot in front of left foot
- 2 Step left foot backwards
- 3 Step right foot forward with ¼ turn right
- 4 Cross step left foot over right foot
- 5 Step right foot to right side
- 6 Cross step left foot behind right foot
- 7 Step right foot to right side
- 8 Step left foot forward

## **Pivot ½ Turn, Shuffle ½ Turn, Rock Step, Stomp (2x)**

- 1 Step right foot forward
- 2 Pivot ½ turn on left foot (weight on left)
- 3 Step right foot forward with ¼ turn left
- & Step left foot next to right foot
- 4 Step right foot to right side with ¼ turn left
- 5 Rock step backwards on left foot
- 6 Recover weight on right foot
- 7 Stomp left foot next to right foot
- 8 Stomp left foot next to right foot (weight on left)

**FINISH:** AFTER wall 12: Dance count 17-24 finishing facing the starting wall