

# Don't Feel Like Dancing

Patricia E. Stott

Type : 64 Count, 4 Wall Linedance  
 Level : Social  
 Music : "I Don't Feel Like Dancing" The Scissor Sisters (110 BPM)

**TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, THREE STEP TURN R, HOLD AND DOUBLE CLAP**

1 RF touch toes forward, turn body slightly to the right diagonal and lean slightly back  
 2 RF touch toes back, straighten body  
 3-4 repeat 1-2  
 5 ¼ turn right, RF step forward  
 6 ½ turn right, LF step back  
 7 ¼ turn right, RF step side right  
 & clap  
 8 clap

**TOUCH ACROSS, TOUCH TO SIDE, TOUCH ACROSS, TOUCH TO SIDE, 1¼ THREE STEP TURN L, BALL STEP**

9 LF touch toes forward crossed in front of RF, turn body slightly to the left diagonal and lean slightly back  
 10 LF touch toes back, straighten body  
 11-12 repeat 9-10  
 13 ¼ turn left, LF step forward  
 14 ½ turn left, RF step back  
 15 ½ turn left, LF step forward  
 & RF step next to LF on ball of foot  
 16 LF step forward

**FORWARD, SIDE, ROCK, FORWARD, SIDE, ROCK, JAZZ BOX WITH ¼ TURN R, CROSS**

17 RF step forward  
 & LF rock side on ball of foot  
 18 RF recover  
 19 LF step forward  
 & RF rock side on ball of foot  
 20 LF recover  
*Styling on count 17-20: bounce in samba style*  
 21 RF cross in front of LF  
 22 1/8 turn right LF step back  
 23 1/8 turn right, RF side step right  
 24 LF cross in front of RF

**HIP BUMPS TRANSFERING WEIGHT FROM LEFT TO RIGHT, SYNCOPATED JAZZ BOX**

25 RF touch toes side right, bump hips right  
 & bump hips left  
 26 bump hips right  
 & bump hips left  
 27 bump hips right  
 & bump hips left  
 28 bump hips right, finish with weight on RF  
 29 LF cross in front of RF  
 30 RF step back  
 & LF side step left  
 31 RF cross in front of LF  
 32 LF side step left

**HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, 3 HEEL SWITCHES, HOLD, CLAP CLAP**

33 RF hitch slightly across left  
 & RF side step right  
 34 LF step next to RF  
 35 RF hitch slightly across left  
 & RF side step right  
 36 LF step next to RF  
 37 RF touch heel forward  
 & RF step next to LF  
 38 LF touch heel forward  
 & LF step next to RF  
 39 RF touch heel forward  
 & clap  
 40 clap  
 & RF step next to LF

**HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, ¼ TURNING SWITCHES L, HOOK STEP**

41 LF hitch slightly across right  
 & LF side step left  
 42 RF step next to LF  
 43 LF hitch slightly across right  
 & LF step side left  
 44 RF step next to LF  
 45 1/8 turn left, LF touch heel forward  
 & LF step next to RF  
 46 1/8 turn left, RF touch heel forward  
 & RF step next to LF  
 47 LF touch heel forward  
 & LF hook in front of right  
 48 LF step forward

**½ PIVOT L, SHUFFLE FORWARD, 1½ TURN R, TOUCH**

49 RF step forward  
 50 ½ turn left, LF step forward  
 51 RF step forward  
 & LF step next to RF  
 52 RF step forward  
 53 ½ turn right, LF step back  
 54 ½ turn right, RF step forward  
 55 ½ turn right, LF step back  
 56 RF touch next to LF

**HEEL JACK, CLOSE, TAP, HEEL JACK, CLOSE, TAP, STEP, CROSS, STEP, HOLD AND SNAP TWICE**

& RF step back  
 57 LF touch heel forward  
 & LF step next to RF on ball of foot  
 58 RF touch next to LF  
 & RF step back  
 59 LF touch heel forward  
 & LF step next to RF on ball of foot  
 60 RF touch next to LF  
 & RF step next to LF on ball of foot  
 61 LF cross in front of RF  
 & RF step next to LF on ball of foot  
 62 LF cross in front of RF  
 63 snap fingers on shoulder height  
 64 snap fingers on shoulder height

**RESTART**

*At the end of wall 2 (6:00) dance the first 32 counts then restart.*

**TAG**

*At the end of wall 5 (9:00) snap fingers 4 times taking arms over head anticlockwise.*