



Approved by:

Kate Sala

Devil's Beat

4 WALL - 56 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Toe Heel Cross, Coaster Step, Toe Heel Cross, Forward Shuffle Tap right toe beside left instep. Dig right heel forward to right diagonal. Cross step right over left. Step left back. Step right beside left. Step left forward. Tap right toe beside left instep. Dig right heel forward to right diagonal. Cross step right over left. Step left forward. Close right beside left. Step left forward.	Toe Heel Cross Coaster Step Toe Heel Cross Left shuffle	On the spot Left On the spot Left Forward
Section 2 1 & 2 & 3 & 4 5 & 6 7 - 8	Syncopated Rocking Chair With 1/4 Turn, Cross Shuffle, 1/4 Turn Left x 2 Rock right forward. Recover onto left. Rock right back. Recover onto left. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Cross step left over right. Step right to right side. Cross step left over right. Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side.	Rocking Chair Rock & Turn Cross Shuffle Turn Turn	On the spot Turning right Right Turning left
Section 3 1 & 2 & 3 & 4 5 - 6 7 & 8	Syncopated Rock Steps With 1/4 Turn, 1/4 Turn x 2, Back Lock Step Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. Turn 1/4 right stepping right back. Step left back. Lock step right across left. Step left back.	Cross Rock Side Rock Cross Rock Turn Turn Turn Back Lock Back	On the spot Turning right Back
Section 4 1 & 2 3 & 4 & 5 - 6 7 & 8	Mambo Step, Modified Reverse Rumba, Walk Forward x 2, Mambo Step Rock out on right to right side. Rock back onto left. Step right beside left. Step left to left side. Step right beside left. Step left back. Step right to right side. Walk forward left. Walk forward right. Rock forward on left. Rock back on right. Step left back.	Right Mambo Rumba Box Left Right Forward Mambo	On the spot Back Forward On the spot
Section 5 1 & 2 3 & 4 Note 5 & 6 & 7 & 8	Diagonal Back Step, Together, Back Step (x 2) Heel Switches, Forward Shuffle Step right long step back to right diagonal. Step left beside right. Step right small step back to right diagonal. Step left long step back to left diagonal. Step right beside left. Step left small step back to left diagonal. On the above 4 counts turn your body to right diagonal then the left diagonal. Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Step right forward. Close left beside right. Step right forward.	Back Together Back Back Together Back Heel & Heel & Right Shuffle	Back On the spot Forward
Section 6 1 & 2 3 & 4 Note 5 & 6 & 7 & 8	Diagonal Back Step, Together, Back Step (x 2), Heel Switches 1/4 Turn, Mambo Step left long step back to left diagonal. Step right beside left. Step left small step back to left diagonal. Step right long step back to right diagonal. Step left beside right. Step right small step back to right diagonal. On the above 4 counts turn your body to left diagonal then the right diagonal. Dig left heel forward. Step left beside right. Turn 1/4 right and dig right heel forward. Step right beside left. Rock forward on left. Rock back on right. Step left back.	Back Together Back Back Together Back Heel & Turn Together Forward Mambo	Back On the spot Turning right
Section 7 1 & 2 3 & 4 5 & 6 7 & 8	Cross Twinkles Back and Forward, Mambo 1/2 Turn, Step, Pivot 1/2, Step Cross step right over left. Step left back to left diagonal. Step right back to right diagonal. Cross step left over right. Step right forward to right diagonal. Step left forward to left diagonal. Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward.	Cross Back Back Cross Step Step Mambo Turn Step Pivot Step	 Forward Turning right

Choreographed by: Kate Sala (UK) April 2008

Choreographed to: 'Devil's Beat' by Sandi Thom (168 bpm) from CD The Pink and The Lily (16 count intro)